



Lifelong Learning Programme



# **Art forlife: LLP LDVPA09 IT0362**

**U. D.**

**Didactics Unit n.1**

**By  
LUETEC**

Title

***Painting changes you life***

**General aims**

**Opening VET flexible pathways and creation of better conditions for working life cooperate transition testing and applying common concepts developed at European level with the aim to achieve and spreading the level of actors “on the ground”**

## **Objectives of the session**

To Stimulate adult’s creativity with different cultural feedback.

Learning the pictorial technic base.

To produce, through the pictorial activity, handworks as creativity pathway expressions of innovative research.

Learning and expressing its own way of living through their pictorial language.

Allowing through the observation, a personal back reading of pictorial art subjects.

To plan a pictorial pathway learning on reativity development.

Allowing the improving self-esteem.

## **Beneficiaries**

The target group is patchy. It is composed only by adults such as:

Teachers still working on retired, housewives, clerks, adults



looking for a new job.

## **Target groups needs**

To express without any influences came from even school progress and predefined pathways. Improving and underlining their own creative ability. To create renewing on reality.

## **Specific Objective**

Learning the pictorial language through the pictorial technic acquisitions: learning and expressing with (the specific technich of knowledge allows to take out your own creativity improvment.

## **Content**

Teacher and students will prepare the tables with all the equipment for the painting.

The teacher, after, a short breimstorming where everyone give suggestions on the production that will be the painting

subject, put in the middle of the table the production and will show the technic to follow in paint it, leaving the students free to express their creativity, even starting to choose from the dimensions and colors to use .



The group is let free to speak, facing and helping each other. Even to comment the feeling on the base of their expressivity.

## Activities

Drawing techniques:

(by teacher who garantees the technical help and support experience )

To know the base colors and not,

The use of the painting board, tools **and color preparation**

*Canvas color.....nuances*



## **Tools**

a big table Pencils Canvas easel brushes colors acqua ragia working cloths

## **Timing**

(hours)24

## **Final aims**

At the end of the Didactic Unit the students will know the base rules of painting techniques objects of the UD. They will have developed the observation improving of the reality that surrounding them, with attention to their particulars.

They will establish good relationships into inner group and learn to express through painting their personality taking out the originality of their human experience.

Moreover, they will develop the spirit of cooperation and appreciate the pleasure of co-sharing and staying together.

## Learning outcomes

Any students works at the final production of his\her painting.

He \she will learn the painting language and express through the art. He\ she will develop his \her creative improvement.



## Portfolio

*At the end of the pathway the students will realize with their productions a collective painting exhibition.*

## Recommended reading

*Creating a positive learning enviroment*